

The Sale will commence
at TEN-THIRTY

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE
OF
FINE JEWELS

INCLUDING

*The Property of Mrs. J. K. CARLTON CROSS
The Property of Mrs. H. A. D. CHERRY-DOWNES*

The Property of Mrs. D. M. HILLS

The Property of Mrs. F. LOSHAK

The Property of Miss P. F. MOCATTA

The Property of LADY MARGARET MYDDLETON

The Property of Mrs. M. G. D. RENSHAW

The Property of Mrs. J. SILVESTER

The Property of Mrs. C. L. TANNER

The Property of THOMAS F. TURNER, Esq.

AND

The Property of THE LATE MRS. C. K. PRESTIGE

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:
THURSDAY, MARCH 14TH, 1968
AT 10.30 A.M. PRECISELY

1968

Terms of Sale by Auction

Our commission for selling Pictures, Drawings and all other Works of Art, including Antiques, Native Art; Armour, Bronzes; Ceramics, Glass; Objects of Vertu, Miniatures; Furniture; Silver; Tapestries, Rugs, Textiles; Musical Instruments, is 10% for individual lots over £100; 12½% for all others.

Jewels, 10% on all lots.

Coins, Medals, Machinery of antiquarian interest, 12½%. Autograph Letters; Books, Manuscripts; Engravings, Etchings; Japanese Works of Art and Prints; Oriental Miniatures, 15%.

Commissions and Reserves

If instructed we will execute bids and advise intending purchasers. This service costs nothing. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Reserves and commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

Property from Abroad

We sell on behalf of clients from any country and pay in the currency of the seller's choice. There are no taxes on sales by auction in England and the buyer pays no surcharge.

Subscription Terms for Catalogues

Catalogues can be obtained on Annual Subscription. For details of terms please apply for our subscription price list. Requests for sundry catalogues and price lists should be accompanied by remittance.

Price Lists

A printed list of all prices and buyers' names at a sale can be supplied for two shillings for each day of sale, and for all sales at low subscription rates.

CATALOGUE
OF
FINE JEWELS

INCLUDING

TWO SAPPHIRE SINGLE-STONE RINGS

TWO SAPPHIRE AND DIAMOND FLEXIBLE BRACELETS, ONE BY CARTIER
TWO SAPPHIRE AND DIAMOND BROOCHES, ANOTHER WITH A STAR SAPPHIRE
A DIAMOND RIVIERE

SEVERAL DIAMOND SINGLE- AND TWO-STONE RINGS, ONE LARGE
FOUR DIAMOND DOUBLE CLIP BROOCHES

THREE DIAMOND BROOCH/PENDANTS INCLUDING A STAR
AND A SUN IN SPLENDOUR

A GOLD AND DIAMOND NECKLACE, BY BOUCHERON
TWO DIAMOND NECKLACE/TIARAS

TWO VICTORIAN DIAMOND SPRAY BROOCHES

AN ANTIQUE DIAMOND AND BLUE ENAMEL PENDANT
A DIAMOND FLEXIBLE BRACELET.

A RARE PEAR-SHAPED PINK DIAMOND WEIGHING 5.07 CARATS
A CIRCULAR-CUT DIAMOND WEIGHING 1.61 CARATS

TWO PAIRS OF DIAMOND PENDANT EARRINGS, ONE ANTIQUE
A HEAD OF A RACEHORSE IN DIAMONDS, AS A BROOCH, BY CARTIER
TWO RUBY AND DIAMOND RINGS

A NECKLACE IN EMERALD AND DIAMONDS
FOUR EMERALD AND DIAMOND BROOCHES

SEVERAL RINGS IN EMERALDS AND DIAMONDS AND A PAIR OF EAR CLIPS
AN IMPORTANT HOLBEINESQUE PENDANT IN EMERALDS, GOLD AND ENAMEL
A LARGE PEARL NECKLACE WITH RUBY AND DIAMOND CLASP

A PEARL AND DIAMOND FLEXIBLE BRACELET

A JADE BEAD NECKLACE AND TWO MORE IN LAPIS LAZULI

A PAIR OF OPAL DROPS WEIGHING 10.41 CARATS

The Property of Mrs. J. K. Carlton Cross

The Property of Mrs. H. A. D. Cherry-Downes

The Property of Mrs. D. M. Hills

The Property of Mrs. F. Loshak

The Property of Miss P. F. Mocatta

The Property of Lady Margaret Myddleton

The Property of Mrs. M. G. D. Renshaw

The Property of Mrs. J. Silvester

The Property of Mrs. C. L. Tanner

The Property of Thomas F. Turner, Esq.

AND

The Property of the late Mrs. C. K. Prestige

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

P. C. WILSON	A. R. A. HOBSON	A. J. B. KIDDELL	T. H. CLARKE	C. GRONAU
R. J. RICKETT	P. M. H. POLLEN	G. D. LLEWELLYN	R. P. T. CAME	M. J. WEBB
LORD JOHN KERR	EARL OF WESTMORLAND	J. MARION (U.S.A.)	H. M. ROBINOW	P. M. R. POUNCEY
J. M. LINELL	R. A. B. DAY	H. J. RICKETTS	M. J. STRAUSS	D. J. NASH

ASSOCIATES: JOHN CARTER, C.B.E., N. MACLAREN, H. A. FEISENBERGER, J. F. HAYWARD

MANAGER: M. D. RITCHIE. SECRETARY: A. HOLLOWAY

AFFILIATED COMPANY: PARKE-BERNET GALLERIES INC., NEW YORK

NEW YORK REPRESENTATIVE: SOTHEBY'S OF LONDON LTD.

PRESIDENT: P. M. H. POLLEN

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1.

Telephone: 01-493 7242

Day of Sale:

THURSDAY, MARCH 14TH, 1968

AT 10.30 A.M. PRECISELY

On View at least Three Days Previously Not Saturdays

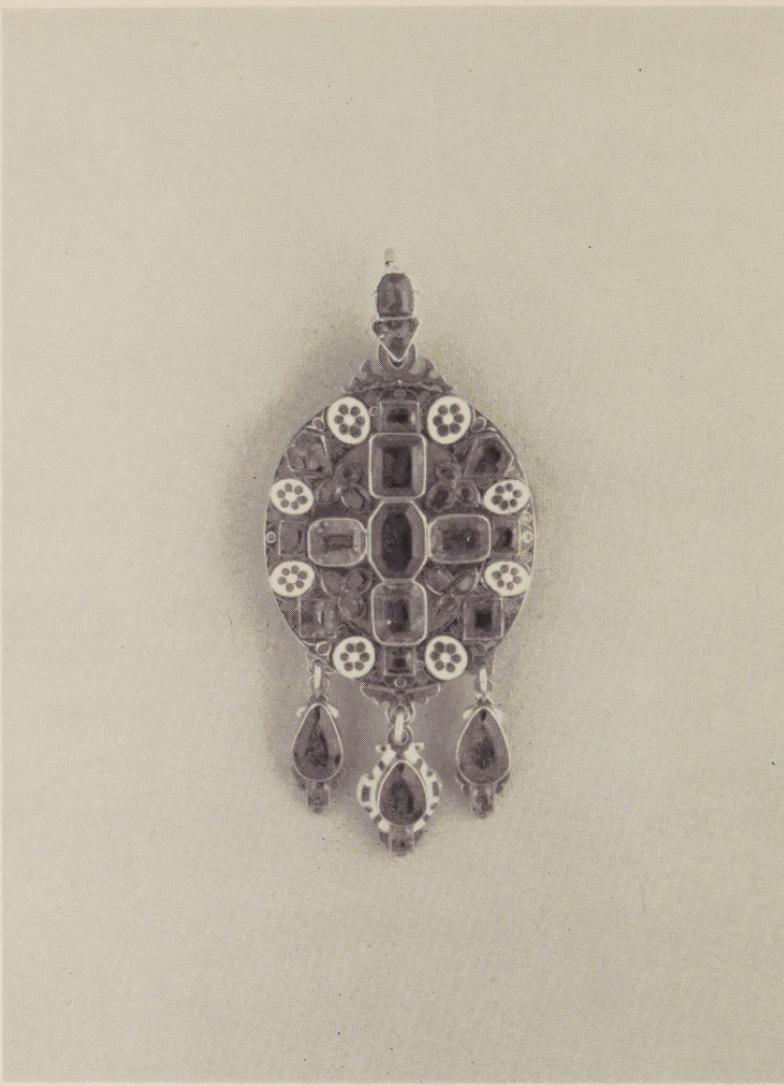
NOTICE and Condition of Sale

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements are statements of opinion and are not to be taken as statements or representations of fact. Sotheby & Co. reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

STANDARD CONDITIONS OF SALE

- 1 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have absolute discretion to settle it and put any disputed lot up again. Sotheby & Co. act as agents only; they have full discretion to refuse any bidding, to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.
- 2 No person shall advance any price less than 5 shillings, or, above 10 pounds, 10 shillings, and so on in proportion or at such rate as the auctioneer may in his absolute discretion direct.
- 3 All lots are put up for sale subject (a) to any reserve price imposed by the seller or (b) to the right of the seller to bid either personally or by any one person (who may be the auctioneer).
- 4 Immediately the lot is sold buyers shall notify their names and addresses to Sotheby & Co., and, if required, pay down 10 shillings in the pound (or such further amount as Sotheby & Co. in their absolute discretion may determine) in part payment of the purchase money, in default of which the lot or lots purchased may be immediately put up again and resold.
- 5 All lots are sold as shown, with all faults imperfections and errors of description. Neither Sotheby & Co., nor the vendor(s) are responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it. No warranty whatever is given by Sotheby & Co. or any vendor to any buyer in respect of any lot.
- 6 Notwithstanding the preceding Condition, if within twenty-one days of the Sale of any lot the buyer gives notice in writing to Sotheby & Co. that the lot sold is a forgery and if within fourteen days after giving such notice the buyer returns the lot in the same condition as it was at the time of the sale to the premises of Sotheby & Co. and there shows that considered in the light of the terms of the Catalogue the lot sold is a forgery Sotheby & Co. are authorised to and will rescind the sale and refund the purchase price received by them.
- 7 Lots shall be paid for in full and taken away from Sotheby & Co.'s premises at the buyer's risk and expense by the end of the first working day after the conclusion of the sale, in default of which Sotheby & Co. shall not be responsible if the same are lost, stolen, damaged, or destroyed and any lots not taken away shall be at the sole risk of the buyer and subject to a charge for warehousing. No purchase shall be claimed or removed until the sale has been concluded. If at the expiration of seven days after the conclusion of the sale lots are not cleared they may then be sold immediately, either publicly or by private treaty, without any notice being given to the buyer.
- 8 In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable from the defaulter shall include any loss arising on any resale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part-payment shall be held by Sotheby & Co. on account of any liability of the defaulter to them.

In sending Commissions this Catalogue may be referred to as 'BUDGE'



LOT 243

CATALOGUE
OF
FINE JEWELS

DAY OF SALE
THURSDAY, MARCH 14TH, 1968
COMMENCING AT 10.30 A.M. PRECISELY

The Property of Sqdrn. Ldr. D'Arcy Power

1 Three Memorial Rings, one set with an oval miniature of an urn beneath a weeping willow; the remaining two enamelled bands, one with hair compartment (3)

The Property of Mrs. M. H. R. Carey

2 An 18ct. gold demi-hunter Pocket Watch, on a 9ct. gold chain (2)

3 A Victorian pinchbeck and amethyst Necklet, the oval-shaped amethysts collet-set within filigree borders connected by fine chain with a pear-shaped amethyst pendent at the front; a pair of pendent Earrings *en suite*; and an oval-shaped amethyst claw-set as a Brooch (4)

The Property of Miss R. Alvarez

4 An interesting three-stone Ring gipsy-set with a ruby, a button pearl and a cat's eye; a pair of textured gold and turquoise Cufflinks; and a gold and satin Watch Fob (4)

The Property of Miss L. Thornton

5 A gold and moonstone Necklet, the front of circular moonstones graduating in size from the larger centre and supporting a fringe of moonstone drops, on a fine chain Necklet

The Property of Mrs. E. Hyde-Welch

6 A Victorian gold and carbuncle hinged Bangle, the front set with a carbuncle at the centre of an applied circular panel and decorated with fine and larger beading at intervals, *safety chain*, mid-19th Century

7 An opal and diamond three-stone Ring, the three larger opals set in a carved gold mount with rose and brilliant-cut diamonds pavé-set between

The Property of a Lady

8 A gold and cultured pearl Bracelet of pierced fan-shaped spray links each tipped with pearls, *safety-chain*; and a pair of Earrings similar of stylized flower design (3)

9 A citrine Necklet, the cushion-shaped stones of mixed cutting pendent at intervals from a fine cord necklet and diminishing from the larger centre towards the clasp

The Property of Mrs. A. Cotton

10 A collection of six late 18th Century and Victorian mourning Rings in gold and black and white enamel (6)

The Property of Dr. D. J. Lloyd Still

11 A tourmaline and diamond cluster Ring, the larger oval-shaped green tourmaline mounted within a border of circular-cut diamonds

The Property of Mrs. J. Cave

12 A Necklace of jade beads graduating from a larger centre to smaller ends; a Necklace of bowenite and jade beads mounted alternately; a pair of Earrings *en suite*; A Necklet of white chalcedony beads; and another of cornelian (6)

The Property of Mrs. J. M. Cavendish Mainwaring

13 A gold and scarab Necklet, the five scarabs alternating with carved Egyptian deities on a two-strand fine chain Necklet with one more scarab forming the clasp; and a Brooch in the form of a winged scarab, the wings decorated with coloured enamels (2)

The Property of J. W. Harvey, Esq.

14 A diamond Eternity Ring set with cushion-shaped stones, the sides of the mount engraved

The Property of a Lady

15 A PEARL AND DIAMOND CLUSTER RING, the black button pearl mounted within a border of circular-cut diamonds

16 A VICTORIAN OPAL AND DIAMOND HALF-HOOP HINGED BANGLE of double knife wires, the front decorated with seven claw-set opals each within pavé-set scrolls of rose and circular-cut diamonds, *safety-chain*

The Property of Mrs. J. T. Moore

17 A Mandarin's Necklace composed of amber and larger jade beads and drops of crystal, tourmaline and jade

The Property of the Hon. Mrs. M. Barford

18 An attractive gold and enamel Vanity Case decorated all over in an arcaded design of royal blue, green and black enamel with concealed pushpiece, by *La Cloche*, 2ins. by 3 $\frac{1}{8}$ ins.; a long Necklet of cornelian beads alternating with paste rondels; another of faceted amber beads; and a Necklet of chalcedony beads of varying shades of blue and white alternating with paste rondels (4)

The Property of a Lady

19 AN ATTRACTIVE ENAMEL AND DIAMOND ROSE BROOCH, the curled leaves and outer petals of the flowerhead decorated in red and green enamel centring on a circular-cut diamond claw-set within a cluster of white enamel petals

The Property of Mrs. S. G. Gardner

20 A PLATINUM AND DIAMOND CHAIN BRACELET of oblong links alternating with collet-set circular-cut diamonds

21 A PEARL AND DIAMOND CLUSTER RING, the button pearl surrounded by pavé-set cushion-shaped diamonds within a petalled border of larger circular-cut stones

22 A DIAMOND HALF-HOOP RING, the sixteen cushion-shaped stones graduating in size from the larger centre

The Property of a Lady

23 AN ATTRACTIVE OPAL AND DIAMOND CLUSTER RING, the larger opal mounted as a centre within a border of circular-cut diamonds

24 A sapphire Eternity Ring set with calibré-cut stones, the sides of the mount plain; a gold and elephant hair Bracelet and Earrings; a pair of onyx and seed pearl Studs; two pearl Studs; a Royal Artillery Badge Brooch; a half pair of gold and enamel Cufflinks; and a platinum Wedding Ring (11)

**The following lot is being sold for the benefit of
The Westminster Theatre Arts Centre**

25 A DIAMOND THREE-STONE RING, the circular-cut stones claw-set with the largest at the centre

The Property of Mrs. J. Griffiths

26 A DIAMOND BAR BROOCH, composed of a cushion-shaped diamond claw-set within a cluster of similarly-cut stones at the centre of a knife wire with a brilliant-cut diamond claw-set at either side, *safety chain*; two 22ct. gold Wedding Rings; and another Ring set with pastes (4)

The Property of The Rt. Hon. The Earl of Lonsdale

27 A 14CT. GOLD CHEROOT CASE WITH FLUTED DECORATION and cabochon sapphire thumbpiece; an agate Ashtray with 14ct. gold and cabochon sapphire mounts, *by Cartier, Paris*; and a 9ct. gold presentation Ashtray, inscribed, *case* (4)

28 A 14CT. GOLD CIGARETTE CASE engraved all over in a pebbled design and applied with the signature of Kaiser Wilhelm III in rose diamonds, the thumbpiece set with a cabochon sapphire

29 A PAIR OF 9CT. GOLD POMADE POTS with simple reeded and arcaded decoration, the stoppers applied with the initials L and G.L. surmounted by coronets and decorated with courses of moulded laurel leaves, the bases engraved From Erskine & Violet 1878—27TH JUNE—1928, *by Garrard, fitted case* (3)

Various Properties

30 A pair of gold and enamel Cufflinks representing Victorian postage stamps: a twopenny green, and a penny red (2)

31 An antique Seal in coloured golds with piqué decoration crowned with clusters of grapes and vine leaves and set with a cornelian intaglio; a miniature Seal set with onyx; a gold, bloodstone and cornelian swivel Seal; and a gilt metal Seal; all on a moire silk watch Fob with gold mounts (5)

32 A gold snake Necklet of fine textured links extended with brazilian chain, the head set with rose diamonds, and turquoises, the eyes with garnets, *case* (2)

33 A cabochon sapphire set-solitaire in a heavy gold mount as a gentleman's Ring

34 A large opal simply mounted as a Ring

35 A Necklace of opal beads with opal and diamond cluster snap;
and a string of amethyst beads (2)

36 A Necklace of opal beads graduating in size and alternating with
clear rondels

37 A parcel of small pearls in graduating sizes; a pod-shaped clasp
pavé-set with rose and circular-cut stones; a small parcel of lapis lazuli
beads; and a simple gold and amethyst Bangle (a lot)

38 A small pearl Necklet, the pearls graduating in size from a
larger centre to smaller ends, the clasp set with diamonds and synthetic
sapphires; another, smaller, the clasp set with sapphire and rose-diamonds

39 A gold flexible Bracelet of decorative gate-pattern links; a
Victorian oval-shaped gold Brooch with a garnet as a centre; an early
Victorian gilt metal Brooch in the form of a knot; a gilt metal replica of
the Alfred jewel; and an antique silver filigree Spool set with enamels
(5)

40 AN ANTIQUE GOLD AND GARNET NECKLACE in the form of a chain of pear-shaped stones connected by simple beaded motifs and sprigged with similar stones

41 A LADY'S RUBY AND DIAMOND WRIST WATCH, the octagonal bezel and shoulders pavé-set with circular-cut diamonds and calibré-cut rubies on a white gold mesh bracelet, the back extended with expanding links

42 AN ANTIQUE GOLD, HALF-PEARL AND ENAMEL NECKLACE in the form of a serpent, the body of scale-like links, the tail and head of royal blue enamel pavé-set with half-pearls and with rose-diamond eyes, *early 19th Century*

43 A GOLD AND TURQUOISE NECKLET of fine brazilian chain, the front composed of a circular cluster of pavé-set turquoises centring upon a half-pearl and supporting a fringe of drops, the sides festooned with finer chain; and a gold and half-pearl Necklet, the front of foliate sprays set with half-pearls with rose diamonds in the flower centres, on a necklet of fine twisted chain (2)

44 A BLACK OPAL AND DIAMOND CLUSTER RING, oval-shaped, the opal mounted within a border of circular-cut diamonds

45 A ruby and diamond cluster Ring, the larger oval-shaped ruby mounted within a border of smaller circular-cut diamonds

46 A FIVE-ROW CULTURED PEARL NECKLACE, each row graduating from a larger centre to smaller ends, the elaborate gold clasp set with a turquoise and small pearls

47 AN ATTRACTIVE GOLD AND DIAMOND CHARM BRACELET, the thirteen charms set with rose and circular-cut diamonds, including a shamrock, a duck, a yacht, a foxmask, a fly, a dove and a horseshoe, *safety chain* (14)

48 AN ATTRACTIVE ANTIQUE PENDANT in gold, rose diamonds and enamel, inscribed Amitiè among rose diamond festoons and ribbon bows

49 A SAPPHIRE AND DIAMOND CLUSTER RING, the larger cushion-shaped sapphire mounted as a centre within a border of circular-cut diamonds

**The Property of a Gentleman
Unmounted Stones**

50 A parcel of emeralds, variously-cut weighing 55.40 carats approximately

51 A parcel of carved emeralds weighing 103.00 carats approximately

52 A small parcel of emerald cabochons weighing 15.60 carats approximately

53 A small parcel of square-cut emeralds weighing 22.60 carats approximately; and another parcel of similarly-cut stones weighing 29.50 carats approximately

The Property of Mrs. V. F. L. Bitton

54 AN ATTRACTIVE ANTIQUE GOLD FILIGREE AND GARNET BROOCH of turban design, the domed centre decorated with a flowerhead set with a circular garnet, the petals with pear-shaped stones, with grelot pendent below, the reverse with hair compartment, *mid-19th Century*

The Property of Miss H. Mason

55 A gold and red enamel Pendant, almost lozenge-shaped, pierced and engraved in a design of stylised foliate scrolls, the centre applied with a cherub on a red guilloché oval panel, *19th Century*; an antique gold flexible Bracelet of brazilian chain, the tubular clasp engraved and decorated with royal blue émail and set with a cushion-shaped diamond, *mid-19th Century, émail imperfect*; and an antique gold snake Necklet, the flexible scale links diminishing in size from the head, the chased head set with a carbuncle, the eyes with rose diamonds, *safety chain, mid-19th Century, imperfect* (3)

56 A PAIR OF VICTORIAN PENDANTS each in an openwork design of tendril scrolls set with rose and circular-cut diamonds; the centre of one claw-set with a larger step-cut peridot, the other with a cushion-shaped tourmaline of mixed cutting (2)

The Property of Mrs. J. R. Record

57 An antique diamond cross-over Ring composed of two clusters of cushion-shaped stones; a diamond trefoil Ring, the three circular-cut stones claw-set with a smaller stone in the stem; a Tieclip, gypsy-set with a circular-cut diamond and two synthetic rubies; an oval-shaped pink tourmaline set-solitaire as a Ring, the tapering shoulders set with rose diamonds; a Tiepin set with a ruby and diamond trefoil; two more Tiepins, one applied with a fox's mask, the other with a terrier in textured gold; another set with half-pearls; a Brooch of two linked garlands pavé-set with half-pearls; a cultured pearl Necklet, the clasp diamond-set; and a rose quartz Necklet of faceted beads, *imperfect* (11)

The Property of the late Mrs. C. M. L. Drury

[SOLD BY ORDER OF THE BENEFICIARY]

58 A pair of Victorian Cufflinks, each in the form of a bouton of pavé-set turquoise with a diamond at its centre; a gold Ring in the form of a serpent with diamond eyes; a gold and citrine Seal chased with leaves and flowers; a cornelian Seal; a gilt and cornelian Seal in the form of an owl; a pearl and rose-diamond Tiepin; another with the initials HB; a turquoise Tiepin; a gunmetal Vesta Case set with rose diamonds; two gold and enamel Memorial Rings; a gold Sovereign; and four silver Crowns (17)

59 A gold Longchain with rose-diamond and half-pearl slide; an antique rose-diamond and enamel Locket with ribbon bow surmount; a small early Victorian heart-shaped Locket in gold, enamel, rose diamonds and half-pears; a gold enamel and half-pearl Cross; a gold, black enamel half-pearl and rose-diamond Pendant, circular-shaped, on a Brazilian chain necklet; a gold Medallion inscribed *porte bonheur* in white enamel and edged with small turquoises, on a fine chain necklet; another gold Charm; a turquoise and diamond bar Brooch; two more bar Brooches gem set; a gold, pink tourmaline and seed pearl Brooch in the form of a garland; a pearl five-stone half-hoop Ring, the mount with diamond points; a turquoise and diamond three-stone Ring, the larger turquoise mounted at the centre; a hardstone Pin with pod-shaped head, on a chain of agate links; a pair of marcasite Lorgnettes; a suite of twelve Bangles; a gilt Nécessaire including scissors, thimble, bodkin, melon-shaped tape measure case, etc.; an enamelled telescopic Pencil and oddments (a lot)

The Property of Mrs. E. H. Butler

60 AN EMERALD AND DIAMOND CLUSTER RING, the larger emerald mounted at the centre within a border of circular-cut diamonds; a ruby and opal Negligé; a gold coin mounted as a Pendant, on a fine chain necklet; a gold Bracelet of gate-pattern links; a turquoise and rose-diamond half-hoop Ring; a 9ct. gold Signet Ring; a 22ct. gold Wedding Ring; a small cultured pearl Necklet; a silver mesh Purse; two silver Cigarette Cases; two bead Necklets and some oddments (a lot)

The Property of a Lady

61 A Victorian gold, coral and rose-diamond Pendant, the centre composed of a cluster of coral beads each tipped with a rose diamond, within a turban border, the reverse with hair compartment, on a fine brazilian chain necklet; and a gold and pearl hinged Bangle, the front applied with two horseshoe motifs pavé-set with half-pearls and set with three button pearls at intervals, *safety chain* (3)

62 A gold Bracelet of curb-pattern links set at intervals with turquoise and three gypsy-set circular-cut diamonds, *safety chain*, with a pendent Charm in the form of a gold ball peppered with holes and scattered with small collet-set turquoises (2)

63 An opal three-stone Ring, the opals mounted alternately with circular-cut diamonds pavé-set in threes

64 A SAPPHIRE AND DIAMOND BANGLE, the front with a circular-cut diamond claw-set at the centre each side applied with a sapphire and rose-diamond scroll motif

65 A RUBY AND DIAMOND BANGLE almost *en suite* with the preceding lot, the centre applied with a cluster

66 A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS, each composed of a larger ruby set within a diamond cluster suspended by fine chain collet-set at intervals with a smaller ruby and two diamonds (2)

The Property of the late D. B. Levinson, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

67 A pair of 18ct. gold Cufflinks, the four oval-shaped panels decorated with mythological scenes; and an 18ct. gold Signet Ring (3)

68 A PAIR OF PLATINUM, SAPPHIRE AND DIAMOND CUFFLINKS, circular-shaped and millegain-set in a checkered pattern of square-cut sapphires and circular-cut diamonds (2)

69 A PAIR OF WHITE GOLD, RUBY AND DIAMOND CUFFLINKS with oblong and circular panels pavé-set with bands of circular-cut rubies and diamonds mounted alternately (2)

The Property of Mrs. D. Collinge

70 A Pendant of open foliate design collet-set with sapphires and moonstones

71 AN ATTRACTIVE VICTORIAN MALACHITE FLEXIBLE BRACELET composed of five large gold bosses each decorated with filigree and set with a larger malachite cabochon

72 AN ATTRACTIVE ANTIQUE GOLD AND AMETHYST BROOCH/PENDANT, one large oval-shaped amethyst set within a cartouche-shaped mount of pierced scrolls and filigree with another amethyst suspended below as a drop

The Property of a Lady

73 A SILVER CIGARETTE CASE, the lid applied with a crown and with garnet thumbpiece, the interior gilt, $4\frac{3}{4}$ ins. by $3\frac{1}{2}$ ins., *Russian*

74 A 9CT. GOLD CIGARETTE LIGHTER, engine turned all over, applied with the initials RF in circular-cut diamonds within a border of calibré-cut emeralds; two 9ct. gold Vesta cases; a 9ct. gold money Clip; a 9ct. gold Propelling Pencil; three safety Pins; a pearl Tiepin; and a wedgwood and rose diamond Tiepin (10)

75 A GOLD, ONYX AND ENAMEL DRESS WATCH, the dial within a border of black enamel and gold, by *Cartier*; and a platinum and gold Dress Watch by *Lacloche* (2)

76 A GOLD CACHOU Box, engine-turned with foliate borders, the lid applied with the initials R.F. in rose-diamonds, the thumbpiece set with circular-cut stones, $2\frac{3}{8}$ ins. by $1\frac{1}{2}$ ins.

77 A GOLD CIGARETTE-CASE, finely made with sprung catch, engraved in a diapered pattern with gadrooned borders and applied with the initials RF in a border of calibré-cut emeralds, $4\frac{1}{4}$ ins. by $3\frac{1}{4}$ ins.

78 AN ATTRACTIVE SUITE OF FOUR DRESS BUTTONS AND A PAIR OF LINKS composed of circular panels of carved jade, each applied with a band of rose diamonds and black enamel (6)

79 A DRESS SUITE comprising four Buttons and a pair of Links each composed of a carved crystal contained within a hexagonal border of onyx and set with a circular-cut diamond (6)

80 AN ATTRACTIVE PAIR OF DRESS LINKS, each panel in the form of a mother o'pearl rondel set with rose diamonds and bordered with small rubies (2)

81 A LARGE ANTIQUE BROOCH set with a citrine in a graduated border of coloured stones with amethyst and topaz drop below

82 AN ATTRACTIVE PEARL MOUNTED AS A TIEPIN.

83 A carbuncle Brooch of cruciform shape with pendent drop; a pair of pendent Earrings each set with three carbuncles; and a pair of 15ct. gold Cufflinks (5)

The Property of Mrs. R. de C. Vigors

84 A pearl and garnet Pendant of girandole form pierced and crimped in a scrollwork design and set with garnets and pearls, *French Provincial*

85 A GOLD AND DIAMOND THREE-STONE RING, the cushion-shaped stones gipsy-set in a gold mount

86 A LADY'S ATTRACTIVE PENDENT WATCH, the case decorated with rose-diamonds and enamel in a checkered design, the borders of half-pearls, suspended from a blue enamel hanger (2)

87 AN EMERALD AND DIAMOND THREE-STONE RING, the larger cabochon emerald mounted at the centre with a cushion-shaped diamond at each side, the mount of hammered gold

88 AN EMERALD AND DIAMOND CLUSTER RING, the larger emerald mounted at the centre within a border of cushion-shaped diamonds

The Property of a Gentleman

89 AN ATTRACTIVE VICTORIAN PERIDOT AND DIAMOND PENDANT composed of a garland of leaves and flowers suspended by a looped ribbon bow pavé-set with rose diamonds with circular-cut diamonds collet-set at intervals, the larger oblong-shaped step-cut peridot within a rose diamond border mounted at the centre with a smaller pear-shaped peridot suspended above on a knife wire collet-set with three diamonds

The Property of Miss Le Hunte Cooper

90 A pair of jade and diamond Pendant Earrings, each in the form of a jade drop suspended by a diamond three-stone link from a smaller cabochon jade; a pair of amber and diamond Earrings of similar design; a Necklace of cultured pearls with gold tubular snap; and an amethyst Pendant (6)

91 A gold Bracelet of entwined links set at intervals with demantoid garnets and half-pearls; two gold Bangles; a gold Collar of reeded links; a gold Ring composed of coiled serpents; a turquoise and diamond half-hoop Ring; a gold mounted beetle Brooch; a cornelian and half-pearl Brooch; two moonstone Brooches, *some stones deficient*; a pair of moonstone Tiepins; a pair of moonstone Earrings; a pair of gold Cufflinks; a collection of Studs and oddments; and a silver Locket, Watch Chain and Ring (a lot)

92 A diamond half-hoop Ring set with cushion-shaped stones the larger at the centre, *one stone deficient*; a diamond cluster Ring with fluted shoulders; a turquoise and diamond five-stone half-hoop Ring; and a sapphire and rose diamond half-hoop Ring (4)

93 A CUSHION-SHAPED DIAMOND SET-SOLITAIRE AS A RING

94 A GOLD OPENWORK CROSS set with five cushion-shaped diamonds, on a gold chain necklet (2)

95 A BROOCH IN THE FORM OF A BUTTERFLY with outspread wings pavé-set with rubies, sapphires, half-pearls and rose-diamonds

96 A lady's diamond Wrist Watch, the bezel pierced and pavé-set with cushion-shaped stones

97 A THREE ROW PEARL NECKLACE each row graduating in size from a larger centre to smaller ends, the clasp in the form of a flower-shaped cluster of circular-cut stones, the larger at the centre

108 pearls weighing 248.64 grains

123 pearls weighing 142.00 grains

108 pearls weighing 126.44 grains

The Property of H. Titmas, Esq.

98 A DIAMOND THREE-STONE RING, the larger pear-shaped stone claw-set at the centre between two circular-cut stones collet-set

The Property of A. Tobbitt, Esq.

99 A CABOCHON RUBY SET-SOLITAIRE AS A RING, the mount pierced in a tiered petal design

The Property of a Lady

100 A 9CT. GOLD CIGARETTE CASE decorated all over in a herringbone pattern, $5\frac{1}{16}$ ins. by $3\frac{5}{16}$ ins.

101 A GOLD, SAPPHIRE AND ENAMEL HALF-HOOP BANGLE, the front gypsy-set with nine step-cut sapphires graduating in size from the larger centre each within a square border of red and white enamel, on a triple knife wire band, *safety chain*

102 A LADIES' GOLD AND ENAMEL DEMI-HUNTER POCKET WATCH, the chapters in royal blue enamel on a pale pink guilloch  background, the reverse also enamelled and decorated with a bouquet of roses and forget-me-knots on pink within a royal blue border, *19th century*

103 A VICTORIAN GOLD AND HALF-PEARL NECKLET, of small circular links each set with a half-pearl, the front decorated with three pearl-set crescents, the largest at the centre, each enclosing a diamond and pearl star and fringed with pearl-set knife wires, *some pearls deficient*

104 A BOHEMIAN GARNET NECKLET, THE FESTONNÉ FRONT PAVÉ-SET, the back of similarly set cluster links; a bohemian garnet cluster Brooch of circular form pierced and pavé-set with rose-cut stones; and another Brooch, similarly-set and hexagonal-shaped (3)

105 AN ANTIQUE DIAMOND AND ENAMEL BROOCH, oblong-shaped, the centre panel of royal blue enamel decorated with a rustic scene in pink, green and white enamels, within a pavé-set rose diamond border and a lace-like outer border of collet-set brilliant-cut stones of varying sizes

106 A DIAMOND BROOCH in the form of a spray of leaves and flowers pavé-set with rose and circular-cut stones with a larger circular-cut diamond collet-set in the ribbon tie

107 A DIAMOND BROOCH/PENDANT in the form of a domed rosette pavé-set with rose and circular-cut stones in an open design of stylised leaves with a larger circular-cut diamond collet-set at the centre and six smaller similarly set stones at the outer edge, *lacking brooch fitting*

The Property of Mrs. H. A. D. Cherry-Downes

108 AN ATTRACTIVE DIAMOND BROOCH/PENDANT IN THE FORM OF A TWELVE-POINTED STAR, the alternate longer and shorter points pavé-set with circular-cut stones, and with a larger stone set in an applied collet as a centre

[See ILLUSTRATION]

109 A DIAMOND RIVIÈRE COMPRISING SIXTY-FIVE CIRCULAR-CUT STONES collet-set and graduating from a larger centre to smaller ends, and with a small three-stone diamond clasp, *safety-chain, case* (2)

[See ILLUSTRATION]



LOT 108 (Brooch/Pendant)
LOT 109 (Necklace)

Different Properties

110 A SAPPHIRE AND DIAMOND NEGLIGÉ, the two circular-cut sapphires each miligrain-set within an open border of diamonds similarly cut and set, suspended by knife wires from a shorter horizontal knife-wire set with a single diamond, on a fine chain Necklet

111 A SAPPHIRE AND DIAMOND THREE-STONE RING, the larger step-cut sapphire claw-set between circular-cut diamonds

112 A SAPPHIRE AND DIAMOND HALF-HOOP RING, the three larger sapphires, oval-shaped and of similar size claw-set in a carved gold mount with pavé-set circular-cut diamonds between

113 AN EMERALD AND DIAMOND FIVE-STONE RING, the three cushion-shaped diamonds set with the larger at the centre between cabochon emeralds, the gold mount engraved

114 A CUSHION-SHAPED DIAMOND SET-SOLITAIRE AS A RING

115 AN ATTRACTIVE DIAMOND CLUSTER RING, the larger step-cut diamond mounted as a centre within a border of circular and baguette-cut stones

116 AN ANTIQUE DIAMOND HALF-HOOP RING set with cushion-shaped stones

117 AN ATTRACTIVE MARQUISE CLUSTER RING set with small calibré-cut sapphires and circular-cut diamonds, with a larger stone collet-set as a centre

118 AN ATTRACTIVE DIAMOND BROOCH in the form of a two loop ribbon bow, pierced and pavé-set with circular-cut stones

119 A SAPPHIRE AND DIAMOND THREE-STONE RING, the larger oval-shaped sapphire mounted between two circular-cut diamonds

120 A CIRCULAR-CUT DIAMOND SET-SOLITAIRE AS A RING

121 A RUBY AND DIAMOND CLUSTER RING, the larger ruby oval-shaped and of mixed cutting mounted as a centre within a border of circular-cut diamonds

The Property of Mrs. Mary Nicholl

122 A PAIR OF ATTRACTIVE DIAMOND CREOLE EARRINGS, pavé-set, partly on the inside and partly on the exterior with cushion-shaped stones, each with a single stone pendent as a drop below (2)

The Property of a Lady

123 A pair of antique gold and turquoise Brooches each in the form of an ear of wheat, the grains set alternately with turquoises, *early 19th century* (2)

124 A DIAMOND FIVE-STONE HALF-HOOP RING, the cushion shaped stones diminishing in size from the larger centre; an antique diamond half-hoop Ring, the nine cushion-shaped stones collet-set, *late 18th century*; and a ruby and diamond five-stone Ring, the three cushion-shaped rubies alternating with similarly shaped diamonds (3)

125 A PAIR OF DIAMOND AND CULTURED PEARL EARCLIPS, each in the form of an open flowerhead, the six tri-cusped petals pavé-set with circular-cut diamonds with a button pearl at the centre (2)

The Property of Mrs. J. Erickson

126 A PAIR OF PEARL AND DIAMOND EARRINGS, each baroque pearl set in a husk-shaped mount and suspended from pavé-set paired leaf motifs and collet-set circular-cut stones (2)

The Property of a Lady of Title

127 A carbuncle, half-pearl and rose diamond Brooch in a design of paired garnet hearts surmounted by a pavé-set crown; a gold and white enamel Brooch in the form of a heart with a diamond at its centre; a Royal presentation Brooch in the form of a quatrefoil of blue and white enamel and rose diamonds bearing the cipher of Queen Alexandra; a turquoise and rose-diamond Tiepin in the form of a shield applied with a monogram and surmounted by a crown; a pearl and rose-diamond Tiepin in the form of an acorn; two more small Tiepins; a pearl and rose-diamond Stud; two rose-diamond oddments, one with a cabochon sapphire centre; a Victorian Locket in the form of a gold and onyx sphere; a gold belt clasp in a design of entwined serpents, the heads set with sapphires, a garnet, and rose-diamonds; another in silver with gem-set heads; a gold Pencil Holder; a pair of Studs, each applied with a blue enamel horseshoe; three platinum bar Brooches; a gold and enamel bar Brooch; a carved hardstone and rose-diamond Pendant, on a gold and pearl Longchain; a gold and stone intaglio Seal; a child's Ring; and various oddments including a silver Watch, Penknife; Paper Knife and a paste Necklet (a lot)

128 A DIAMOND BROOCH in the form of a monogram on the initials A.S. pavé-set with cushion-shaped diamonds

129 AN ATTRACTIVE PAIR OF DIAMOND TWO-STONE PENDANT EARRINGS each composed of a larger circular-cut stone suspended as a drop from a cushion-shaped surmount (2)

The Property of Mrs. M. Jaquet

130 A DIAMOND BROOCH/PENDANT in the form of a stylized flower-head, the petals pierced and traced in a foliate design pavé-set with cushion-shaped diamonds with a larger diamond collet-set at the centre, the loop also diamond-set

The Property of a Lady

131 AN ATTRACTIVE GOLD AND DIAMOND NECKLACE composed of links of pierced textured leaves, the front fringed with a second row of leaves and circular-cut diamonds claw-set between with a diamond-set cluster of leaves at the centre, *by Boucheron, case* (2)

The Property of Mrs. D. Hyer

132 A GOLD, SAPPHIRE AND TURQUOISE COLLAR in the form of a ribbon of flexible linking, the front with a decoration of leaves traced in corded wire and set with circular-cut sapphires and diamonds with larger turquoises mounted at intervals and forming three drops

The Property of Mrs. Maura J. Leach

133 A SAPPHIRE AND DIAMOND RING, the larger sapphire of elongated cushion-shape mounted between stepped-shoulders set with diamond baguettes

The Property of a Lady

134 A SAPPHIRE AND DIAMOND BROOCH in the form of an elongated panel, pierced and pavé-set with circular-cut diamonds and calibré-cut sapphires with a larger circular-cut diamond collet-set at the centre

135 A LADY'S SAPPHIRE AND DIAMOND WRIST WATCH, the oval bezel and mitre-shaped shoulders pavé-set with circular cut diamonds and lunette-shaped sapphires, on a white gold flexible bracelet

The Property of Mrs. J. Thomas

136 A 9CT GOLD CIGARETTE CASE, engine-turned all over and with bevelled edges, $3\frac{5}{16}$ ins. by $2\frac{13}{16}$ ins.

137 AN ATTRACTIVE PAIR OF ANTIQUE DIAMOND PENDENT EARRINGS, each in the form of a loop of cushion-shaped stones, enclosing a larger pear-shaped stone as a swing centre suspended by three smaller diamonds from the single-stone surmount, *early 19th Century* (2)

The Property of Mrs. A. Balfour

138 EIGHT UNMOUNTED EMERALDS of varying sizes and mixed cutting weighing 45.84cts. approximately; and eight antique gold collets to fit (16)

The Property of a Lady

139 A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS each composed of a bombé band of calibré-cut sapphires running between similar bands of pavé-set circular-cut diamonds (2)

140 AN ATTRACTIVE PAIR OF DIAMOND EARCLIPS each in the form of a flowerhead, the six petals pavé-set with circular-cut diamonds with a larger diamond collet-set at the centre (2)

141 AN IMPORTANT STEP-CUT SAPPHIRE OF OBLONG SHAPE SET-SOLITAIRE AS A RING WITH TWO DIAMOND BAGUETTES IN EACH OF THE STEPPED SHOULDERS

The Property of Mrs. R. Marcel

142 A GOLD, RUBY AND DIAMOND BROOCH IN THE FORM OF A FLOWER, the petals in gold and pavé-set circular-cut diamonds with trailing ribbons set with circular-cut diamonds and calibré-cut rubies and scattered with cushion-shaped rubies and diamonds

143 A CLIP IN A DESIGN OF SWIRLING GOLD DRAPEs emerging from a frill pavé-set with circular-cut diamonds and surmounted by calibré-cut ruby ribbons

144 A PAIR OF DIAMOND CLIPS, each drop panel-shaped pierced in an architectural design and pavé-set with circular and baguette-cut stones (2)

The Property of Mrs. Donald Van den Bergh

145 AN IMPORTANT DIAMOND FLEXIBLE BRACELET COMPOSED OF TWO ROWS OF PAVÉ-SET LINKS, connected by single stones and three-stone sections, set throughout with cushion-shaped diamonds with a larger circular-cut stone as a centre

The Property of a Gentleman

146 AN ATTRACTIVE RUBY BEAD NECKLET strung in two rows, the beads graduating in size from the larger centre, the clasp pierced and set with three carved cabochon emeralds claw-set between rows of gypsy-set circular-cut diamonds

The Property of Mrs. J. K. Carlton Cross

147 A LARGE DIAMOND BROOCH in the form of a pair of outspread wings, pierced and collet-set with circular and cushion-shaped stones with a larger cushion-shaped diamond collet-set between

148 A VERY ATTRACTIVE DIAMOND BROOCH/PENDANT representing a sun in splendour, the alternately longer and shorter flame-like rays pavé-set with rose and cushion-shaped diamonds, the centre collet-set with a larger circular-cut diamond within a scalloped border of similarly cut stones, *case* (2)

[See ILLUSTRATION]

149 AN IMPORTANT VICTORIAN DIAMOND NECKLACE/TIARA, THE FRONT OF OPEN FOLIATE SCROLLS PAVÉ-SET WITH CIRCULAR-CUT DIAMONDS WITH A LARGER DIAMOND COLLET-SET IN THE CLUSTER CENTRE and smaller stones similarly set at intervals, the sides and back extended with smaller similar motifs on the back of knife wires collet-set at intervals, *diamond loop, tiara fitting, three brooch fittings, case* (7)

[See ILLUSTRATION]



LOT 148 (Brooch/Pendant)
LOT 149 (Necklace/Tiara)

The Property of a Lady

150 A VERY ATTRACTIVE ANTIQUE DIAMOND AND ENAMEL PENDANT, composed of a pear-shaped diamond collet-set on a royal blue guilloché enamel background set at intervals with smaller diamonds the open collet-set border of similar stones, pendent from a looped ribbon-bow entwined with leaves and flowers pavé-set with rose and cushion-shaped diamonds with a larger pear-shaped diamond collet-set at the centre, on a fine chain
Necklet, *late 18th Century* (2)

The Property of Mrs. V. Paton

151 AN ATTRACTIVE DIAMOND DOUBLE CLIP BROOCH, each clip designed as a scrolling ribbon tie of differing form, pavé-set with circular and baguette-cut stones, with larger stones collet-set along the borders

The Property of J. H. Tribe, Esq.

152 A GENTLEMAN'S DIAMOND THREE-STONE RING, the circular-cut stones gypsy-set in a heavy gold mount with the largest at the centre

153 AN EMERALD AND DIAMOND BROOCH, in the form of an oblong-panel, pierced and pavé-set with rose, cushion and circular-cut diamonds with five larger circular-cut diamonds set in a quincunx at the centre, the four small calibré-cut emeralds gypsy-set, *safety chain*

154 A DIAMOND TWO-STONE RING, the circular-cut stones claw-set along the finger, the tapering shoulders also set with similarly cut stones

The Property of Mrs. R. K. Exham

155 AN ATTRACTIVE DIAMOND NECKLACE/TIARA of collet-set circular-cut diamonds, the square collets linked diagonally and diminishing in size from the larger centre towards the clasp, the front decorated with a graduating fringe of alternately longer and shorter knife wires the cusped terminals each set with a circular-cut diamond, the centres of the longer knife-wires collet-set with similarly-cut stones

The Property of a Gentleman

156 A PAIR OF WELL MATCHED BLACK OPALS OF ATTRACTIVE COLOUR AND QUALITY, CUT AS PEAR-SHAPED DROPS AND WEIGHING 10.41 CARATS (2)

The Property of Mrs. F. Loshak

157 AN ATTRACTIVE CIRCULAR-CUT DIAMOND SET-SOLITAIRE AS A RING

158 A DIAMOND DOUBLE CLIP BROOCH, each clip mitre-shaped of architectural design pierced and pavé-set with circular and baguette-cut diamonds with two larger stones collet-set at the centre (2)

159 A PEARL AND DIAMOND FLEXIBLE BRACELET, the front in the form of a flower-shaped cluster with a button pearl as a centre, the sides of heart and marquise-shaped motifs extended with gold links and set with diamonds and pearls

The Property of a Lady

160 A FINE CIRCULAR-CUT DIAMOND SET-SOLITAIRE AS A RING

161 AN IMPORTANT DIAMOND PENDANT in the form of a cross set with twelve circular-cut stones well matched

162 AN EMERALD AND DIAMOND BROOCH, the circular-cut emerald mounted within a border of rose diamonds with foliate decoration and an outer border similarly set

The Property of Mrs. J. Silvester

163 A turquoise and seed-pearl Necklace in a scroll design with trefoil centre festoons and drops; a paste Bracelet; a gilt necklet of Brazilian chain (3)

164 An antique Brooch set with red and white pastes in the form of a stylized flowerhead with tremulant centre; and a pair of paste Shoe-buckles (3)

165 AN ANTIQUE BANGLE IN THE FORM OF A COILED SERPENT, the body hinged and sprung, the head set with clustered half-pearls, the eyes with carbuncles and half-pearls; *early 19th Century* and a Ring of similar design (2)

166 A SAPPHIRE AND DIAMOND THREE-STONE RING, the larger cushion-shaped sapphire mounted at the centre with a circular-cut diamond at each side, the carved gold mount with small diamond points

167 A VERY ATTRACTIVE EMERALD THREE-STONE RING, the step-cut stones mounted with the larger at the centre, the carved gold mount with rose-diamond points

168 A VERY ATTRACTIVE EMERALD AND DIAMOND BROOCH OF ELLIPTICAL FORM pierced in a design of scrolls and spirals millegrain-set with step and cushion-shaped emeralds and with a larger emerald of attractive colour and a pear-shaped emerald mounted at the centre

The Property of a Gentleman

169 AN IMPORTANT DIAMOND CLUSTER RING WITH A LARGE CIRCULAR-CUT STONE SET IN AN APPLIED COLLET AS A CENTRE, THE BORDER OF SMALLER STONES SIMILARLY CUT

The Property of Mrs. C. L. Tanner

170 AN EMERALD AND DIAMOND RING, the larger step-cut emerald of attractive colour mounted within a pavé-set border of circular-cut diamonds

171 AN ATTRACTIVE PAIR OF EMERALD AND DIAMOND EARCLIPS, each in the form of ribbons pavé-set with circular-cut diamonds and calibré-cut emeralds, the centre set with a cluster of collet-set circular-cut diamonds between diamond baguettes (2)

172 AN EMERALD AND DIAMOND CLIP of stylized flowers and leaves pavé-set with circular-cut diamonds, the stamens of similarly set calibré-cut emeralds, with one larger diamond collet-set surmounting the ribbon tie

The Property of S. Britton, Esq.

173 AN ATTRACTIVE UNMOUNTED CIRCULAR-CUT DIAMOND weighing 1.61ct. approximately

A Different Property

174 A LARGE STEP-CUT SAPPHIRE SET-SOLITAIRE AS A RING

175 A VICTORIAN DIAMOND ROSE-SPRAY BROOCH, the leaves, bud and tremblant five-petalled flower pavé-set with rose and cushion-shaped diamonds with a single circular-cut stone collet-set at the flower centre, *mid 19th Century*

The Property of Mrs. E. D. Feasey

176 A PEARL AND DIAMOND BROOCH, circular-shaped with open centre, the borders pierced and pavé-set with pearls and diamonds, the side sections arch-shaped, pierced in a foliate design and similarly-set (3)

The side sections are detachable for wear as Clips

The Property of Mrs. E. Allen

179 AN ATTRACTIVE STAR BROOCH/PENDANT, THE CENTRE SET WITH A LARGE STAR SAPPHIRE, the many longer and shorter points pavé-set with cushion-shaped diamonds

The Property of Mrs. D. M. Hills

180 A 9ct. gold demi-hunter Pocket Watch; and a 9ct. gold watch Albert of curb-pattern links with 9ct. gold masonic Charm pendent (3)

181 A pearl and diamond Brooch, the button pearl mounted within a petalled cluster of circular-cut diamonds as the centre of a bar brooch, *safety-chain*

182 A ladies' diamond Wrist Watch, the oblong bezel and stirrup-shaped shoulders pavé-set with circular-cut diamonds, the flexible bracelet extended with smaller diamonds in square collets, *safety-chain*

183 A DIAMOND CROSS-OVER RING, the two brilliant-cut stones collet-set

184 A CUSHION-SHAPED DIAMOND SET-SOLITAIRE AS A RING, the shoulders each set with three smaller stones

185 A DIAMOND SOLITAIRE RING, THE BRILLIANT-CUT STONE CLAW-SET IN A SIMPLE MOUNT

The Property of a Lady

186 A CIRCULAR-CUT DIAMOND collet-set and mounted on a bar as a Brooch

187 AN ATTRACTIVE DIAMOND ETERNITY RING, set entirely with square-cut stones, the mount plain, *by Cartier*

The Property of Mrs. M. G. D. Renshaw

188 A DIAMOND FIVE-STONE RING, the cushion-shaped stones graduating from a larger centre

189 A DIAMOND COCKTAIL RING, the oblong-shaped bezel with half-scroll terminal pavé-set with circular- and baguette-cut stones

190 AN ATTRACTIVE EMERALD AND DIAMOND CLUSTER RING, the square-cut emerald mounted within a border of small circular-cut diamonds, the fleur-de-lys shoulders similarly-set

191 A PAIR OF DIAMOND PENDENT EARRINGS, the tapering drops fringed and each with a larger stone as a centre, suspended by collet-set chains graduating towards the single-stone tops (2)

192 AN ATTRACTIVE CIRCULAR-CUT DIAMOND COLLET-SET AND MOUNTED ON A BAR AS A BROOCH

193 AN EMERALD AND DIAMOND BROOCH, the larger oblong-shaped emerald collet-set as a centre the mount in the form of a stylised bow, pierced and pavé-set with circular-cut diamonds, with three somewhat larger stones collet-set at each side, *case* (2)

194 AN IMPORTANT NECKLACE IN EMERALD AND DIAMONDS, THE NECKLACE FRONT OF GRADUATING STIRRUP-SHAPED LINKS WITH OPEN CENTRES PAVÉ-SET, the back mounted alternately with similarly-set bars and single collets, the whole supporting a detachable pendant of inverted husk-like form pierced and pavé-set with circular-cut diamonds surmounting three larger stones collet-set and with an octagonal-shaped emerald set in an applied collet as a centre, *case* (3)

[See ILLUSTRATION]

195 A gold and platinum Longchain of fine links



LOT 194

The Property of a Lady

196 AN IMPORTANT OVAL-SHAPED RUBY OF ATTRACTIVE COLOUR SET-SOLITAIRE AS A RING WITHIN A PAVÉ-SET BORDER OF CIRCULAR-CUT DIAMONDS, THE PLUMED SHOULDERS SET WITH ROSE AND CIRCULAR-CUT DIAMONDS

The Property of Miss P. F. Mocatta

197 A VERY ATTRACTIVE ANTIQUE DIAMOND SPRAY BROOCH, the leaves, buds and larger open rose set with rose and cushion-shaped stones, and tied with a similarly-set ribbon-bow, 19th Century, case (2)

The Property of a Lady

**The following lots are being sold for the benefit
of an Educational Foundation at a University**

198 AN INTERESTING ANTIQUE INDIAN GOLD BEAD NECKLACE strung in three rows, decorated with enamels in the typical Jaipur palette of crimson, white, blue and green and depicting flowers, foliage and exotic birds

199 AN UNUSUAL ANTIQUE INDIAN GOLD BRACELET also enamelled in typical Jaipur colours, the outer border of lotus flowers, the petals set with rose diamonds, the centres mounted alternately with foiled red and green stones

200 A SPRAY BROOCH IN EMERALDS, RUBIES AND DIAMONDS, the flower heads with ruby and diamond cluster centres, the foliage pavé-set with circular-cut diamonds and calibré-cut emeralds, the stems with small calibré-cut rubies

201 AN ATTRACTIVE DIAMOND FLEXIBLE BRACELET delicately pierced and formed by a succession of similarly-shaped links pavé-set with circular-cut diamonds

202 A LADY'S DIAMOND WRIST WATCH, the oblong-shaped bezel pavé-set with circular-cut stones, on a white gold bracelet of tubular links

203 A VERY ATTRACTIVE DIAMOND DRESS RING, THE DOMED BEZEL SET WITH A LARGER STEP-CUT DIAMOND WITHIN BORDERS OF CIRCULAR AND NAVETTE-CUT STONES

The step-cut stone weighs 2.37 carats

204 A FIVE-STRAND PEARL BRACELET, the front with a pierced plaque with flowerheads set with pearls, diamonds, emeralds and rubies, some carved, and with foliate motifs set with similar stones dividing the sections, one forming the clasp

205 A DIAMOND SPRAY BROOCH SET WITH CARVED EMERALDS AND RUBIES AND CIRCULAR-CUT DIAMONDS, the coloured stones simulating flower sprays with diamonds collet-set at random, the foliage pavé-set

206 AN IMPORTANT PEARL NECKLACE COMPRISING FIFTY-FIVE PEARLS GRADUATING FROM A LARGER CENTRE TO SMALLER ENDS, THE VERY ATTRACTIVE CLASP WITH A RUBY, A DIAMOND AND A CULTURED PEARL AT THE CENTRE, THE BORDERS SET WITH SMALLER CIRCULAR-CUT RUBIES AND DIAMONDS AND WITH DIAMOND BAGUETTES

55 pearls weighing 447.68 grains

The Property of Lady Margaret Myddleton

207 AN ATTRACTIVE LAPIS LAZULI BEAD NECKLACE, the beads graduating from a larger centre to smaller ends and mounted alternately with crystal rondelles, the clasp pierced and set with small diamonds

208 ANOTHER LAPIS LAZULI BEAD NECKLACE very similar to that forming the preceding lot, the clasp set with rose diamonds

209 A PAIR OF ATTRACTIVE LAPIS LAZULI AND DIAMOND PENDENT EARRINGS, the pendent drops suspended from diamond cluster tops, *case* (3)

210 AN ATTRACTIVE BROOCH IN SAPPHIRE, DIAMONDS, LAPIS LAZULI AND IVORY, the ivory flowerhead set with a single sapphire, the stem with diamond baguettes, the leaf carved from a single piece of lapis lazuli edged with circular-cut diamonds, by *Cartier*

211 A DOUBLE CLIP BROOCH IN LAPIS LAZULI, ONYX, EMERALDS AND DIAMONDS, ellipse-shaped, each clip with a lapis carved as a leaf applied with strap work pavé-set with circular-cut diamonds and a small cabochon emerald, the frame also set with onyx and diamonds

212 AN ATTRACTIVE JADE BEAD NECKLACE slightly graduating, the navette-shaped clasp set with a jade and rose diamonds; and a number of smaller beads matching (a lot)

213 A BROOCH IN RUBIES AND DIAMONDS designed as two entwined hearts, pavé-set with circular-cut stones

214 ANOTHER BROOCH IN RUBIES AND DIAMONDS in the form of a five-petalled flower, each petal with a ruby as a centre edged with rose diamonds, mounted on a scrolling bar similarly-set

215 A PEARL, GOLD AND DIAMOND BANGLE, the front with twin heart-shaped clusters in pearls and diamonds surmounted by a ribbon bow, *safety-chain*

216 A DIAMOND BAR BROOCH, collet-set with eight circular-cut stones graduating from the centre

217 AN AQUAMARINE RING, the stone oblong-shaped and step-cut, with small diamonds set in the shoulders

218 A JADE, RUBY, AMETHYST AND DIAMOND BROOCH designed as a vase of flowers; and a gold heart-shaped Brooch enclosing a love bird with a small diamond simulating the eye, by *Cartier* (2)

219 ANOTHER BROOCH IN THE FORM OF A VASE OF FLOWERS set with an aquamarine, sapphires, diamonds and fancy coloured stones

220 AN UNUSUAL AND ATTRACTIVE BROOCH IN SAPPHIRES, RUBIES, EMERALDS AND DIAMONDS formed by entwined pavé-set hoops set with stones of differing colours including golden coloured diamonds, the centre with a larger collet-set stone with four more fancy diamonds similarly set but smaller

221 AN ATTRACTIVE DIAMOND SPRAY BROOCH, the leaves, buds and petals pavé-set

222 A FLEXIBLE BRACELET IN SAPPHIRES AND DIAMONDS, the six sapphires step-cut and mounted singly with oblong-shaped links between, set with circular and baguette-cut diamonds, *by Cartier*

223 A DIAMOND BROOCH well modelled as the head of a racehorse fully extended, pavé-set with circular-cut stones, the rein and bridle set with diamond baguettes, *by Cartier*

224 AN IMPORTANT BROOCH IN EMERALDS AND DIAMONDS, THE TOP OF BROKEN HEXAGONAL OUTLINE PAVÉ-SET WITH CIRCULAR- AND BAGUETTE-CUT DIAMONDS WITH A LARGER OVAL-SHAPED EMERALD COLLET-SET, SUPPORTING A RIBBON DROP ALSO DIAMOND SET WITH AN OBLONG-SHAPED STEP-CUT EMERALD AS A CENTRE

[See ILLUSTRATION]



Lot 224

The Property of a Gentleman

225 AN IMPORTANT CIRCULAR-CUT DIAMOND SET-SOLITAIRE AS A RING

The Property of the late Mrs. C. K. Prestige
[SOLD BY ORDER OF THE EXECUTORS]

226 A travelling Clock in a leather case, *by LeCoultrre*; a stainless steel Eternamatic sports Watch; a gentleman's Pocket Watch, the leather covered sliding case with winding action; and a stainless steel Wrist Watch, *by Universal* (4)

227 A 9ct. gold Cigarette Box, oblong-shaped, engine turned, the lid applied with initials, the thumb piece chased, $3\frac{1}{8}$ ins. by $2\frac{1}{4}$ ins.; a 9ct. gold Vesta Case; two Tiepins, one set with a diamond, the other with small pearl terminals; a gold Watch Fob on a moire ribbon; a gold cravat Ring; two pairs of 18ct. gold Cufflinks with plain oval-shaped panels; a gold toothpick Case; a gold Longchain of heavy links; another of smaller links; *lacking clasp*; six gold Necklets of varying patterns; five gold fob Chains; a platinum Wedding Ring; and a few oddments including odd pieces of chain and some imitation pearl Earrings (a lot)

228 AN ANTIQUE RUBY AND DIAMOND CLUSTER RING, the larger cushion-shaped ruby mounted within a foliate border pierced and pavé-set, *early 19th Century*; and a small rose diamond spray Brooch in the form of a forget-me-knot, *late 18th Century* (2)

229 A VICTORIAN PEARL AND DIAMOND BANGLE, the pearl mounted as the centre of a diamond cluster with tapering shoulders also diamond-set, on a three wire hinged bangle, *safety chain*

230 A TWO-ROW CULTURED PEARL NECKLACE graduating from the centre, the small oblong clasp set with a single rose diamond; thirty-seven additional cultured pearls; and a Necklace of ninety-nine small pearls with imitation pearl and marcasite snap (3)

99 pearls weighing 97.32 grains

231 A LADIES' DIAMOND WRIST WATCH, the bezel and tiered shoulders pavé-set with circular-cut stones, the black cordette strap with diamond runners

232 AN ANTIQUE DIAMOND CLUSTER RING, the larger cushion-shaped stone collet-set as the centre, 19th *Century*

233 A SMALL ATTRACTIVE DIAMOND BROOCH in the form of three shamrocks pavé-set with circular-cut stones applied to a similarly set bar

234 AN ANTIQUE DIAMOND BROOCH designed as a small two flower spray, the leaves, buds and petals pavé-set, 19th *Century*

235 A DIAMOND BROOCH, oval-shaped, pierced with a chevron motif and pavé-set with circular-cut stones with a larger stone mounted as the centre and with four diamond baguettes at intervals.

236 A DIAMOND DOUBLE CLIP BROOCH, each clip drop panel shaped, pierced and pavé-set with circular and baguette-cut stones

237 AN OVAL-SHAPED BROOCH IN RUBIES AND DIAMONDS with a larger circular-cut diamond mounted as a centre, the borders pavé-set with smaller similarly-cut stones and applied with bands of square-cut diamonds with calibré-cut rubies at the sides



LOT 238

LOT 240

LOT 239

238 AN ATTRACTIVE BROOCH IN SAPPHIRE AND DIAMONDS, the larger oval-shaped sapphire mounted in an applied collet at the centre, the diamonds pavé-set in an architectural design with tapering bands of diamond baguettes at the sides

[See ILLUSTRATION]

239 ANOTHER ATTRACTIVE BROOCH IN SAPPHIRES AND DIAMONDS, octagonal-shaped, the three larger sapphires mounted at the centre within pierced borders pavé-set with circular and baguette diamonds, *case* (2)

[See ILLUSTRATION]

240 AN ATTRACTIVE FLEXIBLE BRACELET IN SAPPHIRES AND DIAMONDS, the centre almost boat-shaped set with three larger sapphires flanked by tapering bands of small calibré-cut stones within pavé-set diamond borders, the sides of circular-cut diamonds set in a single row, *case* (2)

[See ILLUSTRATION]

241 AN ATTRACTIVE OVAL-SHAPED SAPPHIRE SIMPLY MOUNTED AS A RING WITH A KEY-STONE SHAPED DIAMOND SET AT EACH SIDE

242 A PEARL NECKLACE strung in four rows including two rows of cultured pearls, all graduating from the centre, the star-shaped diamond clasp pavé-set with circular-cut diamonds

61 pearls weighing 184.28 grains

65 pearls weighing 191.96 grains

The Property of a Lady

243 AN IMPORTANT EMERALD PENDANT IN HOLBEIN-ESQUE TASTE THE FIVE ATTRACTIVE EMERALDS ARRANGED IN A QUINCUNX SPRIGGED WITH RUBY QUATREFOILS, THE WIDE OVAL BORDER DECORATED WITH BLUE, WHITE, RED AND GREEN CHAMPELÉVÉ ENAMELS, WITH RUBIES AND EMERALDS MOUNTED ALTERNATELY AT THE POINTS OF THE COMPASS, AND WITH THREE INTERESTING PEAR-SHAPED EMERALDS PENDENT BELOW, THE REVERSE ENGRAVED WITH FOLIATE SCROLLS

[See FRONTISPICE]

The Property of Thomas F. Turner, Esq.

244 A RARE AND VERY ATTRACTIVE PINK DIAMOND, PEAR-SHAPED, WEIGHING 5.07 CARATS

The Property of a Gentleman

245 An unmounted black Opal of fine quality showing exceptional flame and weighing 50.57 carats

END OF SALE

SOTHEBY & CO.
AT CASTLE HOWARD, YORK

are holding at 9 p.m. on 6th April, 1968, a sale of Important Modern British Paintings and Sculpture, English 18th and 19th Century Drawings and Paintings, Silver, and other Works of Art, on behalf of the York Minster Appeal Fund, including works by H. Moore, B. Hepworth, C. Richards, K. Armitage, L. Chadwick and others

London view at Sotheby's, 142 New Bond Street, London, W.1,
from 6th March to 13th March.

On view at Castle Howard, York, from 4th April to 6th April.

© Sotheby & Co. 1967

Photographs by A. C. Cooper Ltd., 10 Pollen Street, London, W.1

Made and printed by A. H. Hartshorn & Co. Ltd., 313 Euston Road, London N.W.1., England

SOTHEBY & CO.

SALE OF

FINE JEWELS

Thursday 14 March 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot		£	\$
Graus Antiques	18	43.20	49	Hibberd	280	672.00
Feinmesser	14	33.60	50	Stelman	18	43.20
Drager	60	144.00	51	Mirrlees	55	132.00
Brown	65	156.00	52	Karger	75	180.00
Banfill	12	28.80	53	Smith	70	168.00
Silver	58	139.20	54	Urbach	70	168.00
Silver	55	132.00	55	Urbach	90	216.00
Hubert	28	67.20	56	Graus Antiques	165	396.00
Drager	22	52.80	57	Greens Antiques	40	96.00
Silver	28	67.20	58	Stelman	72	172.80
Jacobson	46	110.40	59	Greens Antiques	115	276.00
Urbach	26	62.40	60	Stelman	75	180.00
Stelman, N.	60	144.00	61	Greens Antiques	40	96.00
Karimzade	68	163.20	62	Saad, Mrs. L. G.	50	120.00
Silver	45	108.00	63	Bentley	55	132.00
Jacobson	80	92.00	64	Lubliner	75	180.00
Lindley	32	76.80	65	Watts, N. E.	80	192.00
Graus Antiques	32	76.80	66	Drager	78	187.20
Drager	68	163.20	67	Jacobson	52	124.80
Denbin	65	156.00	68	Drager	165	396.00
Silver	65	156.00	69	Drager	65	156.00
Silver	55	132.00	70	Brown	40	96.00
Greens Antiques	75	180.00	71	Urbach	115	276.00
Peper	28	67.20	72	Stelman	155	372.00
Silver	85	204.00	73	Graus Antiques	38	91.20
Rotenberg	52	124.80	74	Feinmesser	52	124.80
Urbach	72	172.80	75	Graus Antiques	105	252.00
Urbach	50	120.00	76	Bell Watch Co.	28	67.20
Silver	28	67.20	77	Heart, Mrs.	95	228.00
Drager	52	124.80	78	Drager	210	504.00
Stelman	45	108.00	79	Stelman	60	144.00
Ellis, A. J.	50	120.00	80	Morley	100	240.00
Lubliner	38	91.20	81	Drager	160	384.00
Jacobson	65	156.00	82	Rotenberg	16	38.40
Lucking	35	84.00	83	Drager	62	148.80
Jacobson	150	360.00	84	Cameo Corner	30	72.00
Vincent	16	38.40	85	Silver	48	115.20
Tom	32	76.80	86	Drager	70	168.00
Vincent	18	43.20	87	Stelman	145	348.00
Sale, C. R. W.	120	288.00	88	Stelman	120	288.00
Lubliner	52	124.80	89	Seymour	240	576.00
Ellis, A. J.	80	192.00	90	Rotenberg	45	108.00
Denton	68	163.20	91	Graus Antiques	110	264.00
Stelman	38	91.20	92	Graus Antiques	95	228.00
Ferrier	90	216.00	93	Silver	155	372.00
Saad, Mrs. L. G.	80	192.00	94	Rotenberg	65	156.00
Poisson	160	384.00	95	Morley	90	216.00
Bentley	55	132.00	96	Rotenberg	40	96.00

Lot		£	\$	Lot		£	\$
97	Grint, E. T.	100	240.00	165	Urbach	210	5
98	Greens Antiques	80	192.00	166	Mathews	320	7
99	Lindley	400	960.00	167	Lyons, B.	1,100	2,6
100	Silver	48	115.20	168	Abram, M.	1,100	2,6
101	Bentley	88	211.20	169	Cole	2,100	5,0
102	Bentley	52	124.80	170	Abram, M.	1,900	4,5
103	Bugatti	65	156.00	171	Kashani	380	9
104	Urbach	80	192.00	172	Bentley	480	1,1
105	Drager	500	1,200.00	173	Seymour	600	1,4
106	Lucking	140	336.00	173A	Lindley	520	1,2
107	Lucking	75	180.00	174	Roche	720	1,7
108	Seymour	680	1,632.00	175	Saad, Mrs.	320	7
109	Harris, S. H.	1,450	3,480.00	176	Denbin	440	1,0
110	Gilbert, J. H.	70	168.00	179	Cohen, Levy	1,000	2,4
111	Hibberd	60	144.00	180	Hills	20	
112	Hibberd	210	504.00	181	Brown	42	
113	Roche	75	180.00	182	Bell Watch Co.	72	1
114	Roche	280	672.00	183	Silver	580	1
115	Gilbert, J. H.	160	384.00	184	Karger	460	1,1
116	Silver	135	324.00	185	Levine, J.	1,150	2,2
117	Roche	150	360.00	186	Silver	140	
118	Saad, Mrs. L. G.	270	648.00	197	Scott, Mrs.	320	
119	Suckling	95	228.00	188	Silver	105	
120	Stockdale	180	432.00	189	Lubliner	78	
121	Saad, Mrs. L. G.	340	816.00	190	Abram, M.	1,000	2,4
122	Silver	300	720.00	191	Silver	300	
123	Banfill	70	168.00	192	Levy, H.	1,250	3,0
124	Bentley	175	420.00	193	Lubliner	750	1,8
125	Lindley	82	196.80	194	Smith	1,400	3,2
126	Seymour	210	504.00	195	Crete	42	
127	Urbach	125	300.00	196	Lucking	920	2,2
128	Abram, M.	120	288.00	197	Drager	1,050	2,2
129	Seymour	380	912.00	197A	Roche	6,200	14,
130	Seymour	210	504.00	198	Stelman	120	
131	Morley	300	720.00	199	Urbach	100	
132	Gourdonmichalis, Mrs. E.	270	648.00	200	Saad, Mrs. L. G.	500	1,
133	Lubliner	150	360.00	201	Borwn	620	1,
134	Karger	290	696.00	202	Jubert	72	
135	Roche	38	91.20	203	Jacobson	1,200	2,
136	Feinmesser	15	36.00	204	Ullman	85	
137	Drager	320	768.00	205	Abram, M.	270	
138	Phillips, S. J.	3,600	8,640.00	206	Fisher, R.	700	1,
139	Carlyon	155	372.00	207	Drager	62	
140	Carlyon	720	1,728.00	208	Drager	90	
141	Seymour	750	1,800.00	209	Drager	185	
142	Smith	100	240.00	210	Drager	170	
143	Smith	62	148.80	211	Seymour	165	
144	Abram, M.	550	1,320.00	212	Fisher, R.	480	1,
145	Lubliner	750	1,800.00	213	Drager	105	
146	Van Sommeron	620	1,488.00	214	Drager	125	
147	Music	440	1,056.00	215	Angyalfi	135	
148	Morley	920	2,208.00	216	Lapidus	62	
149	Morley	1,550	3,720.00	217	Scott, Mrs.	70	
150	Drager	450	1,080.00	218	Karger	90	
151	Lubliner	540	1,296.00	219	Seymour	140	
152	Silver	125	300.00	220	Drager	720	1,
153	Lubliner	140	336.00	221	Seymour	220	
154	Silver	780	1,872.00	222	Abram, M.	720	1,
155	Teper	500	1,200.00	223	Seymour	440	1,
156	Hibberd	850	2,040.00	224	Mathews	2,200	5,
157	Levy, H.	980	2,352.00	225	Jubert	4,800	11,
158	Lubliner	460	1,104.00	226	Gilbert	28	
159	Ullman	95	228.00	227	Urbach	180	
160	Levy, H.	1,350	3,240.00	228	Banfill	210	
161	Drager	850	2,040.00	229	Urbach	120	
162	Poisson	680	1,632.00	230	Fisher, R.	24	
163	Lewis, M.	35	84.00	231	Bell Watch Co.	62	
164	Lewis, M.	68	163.20	232	Drager	165	

	£	\$	Lot	£	\$
evy, H.	230	552.00	242 Fisher, R.	520	1,248.00
evy, H.	190	456.00	243 Drager	3,600	8,640.00
arger	260	624.00	244 Cecil, B.	7,500	18,000.00
bram, M.	250	600.00	245 Roche	3,600	8,640.00
arger	175	420.00			
yons, B.	380	912.00	Total of Sale	£95,177	
heart, Mrs.	480	1,152.00			\$228,424.80
eymour	720	1,728.00			
pencer, D.	900	2,160.00			

TE: For the purpose of this list, dollar equivalents of sterling have been calculated at 10 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

Valuations

We value collections or the contents of houses for probate, insurance or family division. Our fee is 1% with a reduction to ½% after the first £10,000. Alternatively we will quote an inclusive fee.

Inspections

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses.

Advance Notice of Sales

Details of all sales appear in: **The Daily Telegraph** on Mondays, **The Times** on Tuesdays, **The Sunday Times** fortnightly, **The Burlington Magazine** monthly.

Postal Addresses

LONDON

Sotheby & Co.

P.O. Box 2AA, 34/35 New Bond Street, London W.1.
Telephone: 01-493 7242. Telex: London 24454
Telegrams: Abinitio, London.

NEW YORK

Parke-Bernet Galleries Inc.

980 Madison Avenue, New York 10021.
Telephone: 212-879-8300. Telex: New York 222643
Telegrams: Parkgal, New York.

Sotheby's of London Ltd.

980 Madison Avenue, New York 10021.
Telephone: 212-758-2891. Telegrams: Abinitio, New York.

CALIFORNIA

Sotheby's of London Ltd.

The Executive Life Building,
Suite 904,
9777 Wilshire Boulevard,
Beverly Hills, California 90210.
Telephone: 213-274-7329. Telex: 677120

PARIS

Paris Representative for

Sotheby & Co.

& Parke-Bernet Galleries Inc.

Valentin Abdy
8 Rue de Duras, Paris 8e.
Telephone: ANJOU 2599

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

RECD
MAY 5 1968

SOTHEBY & CO.

1924-1968